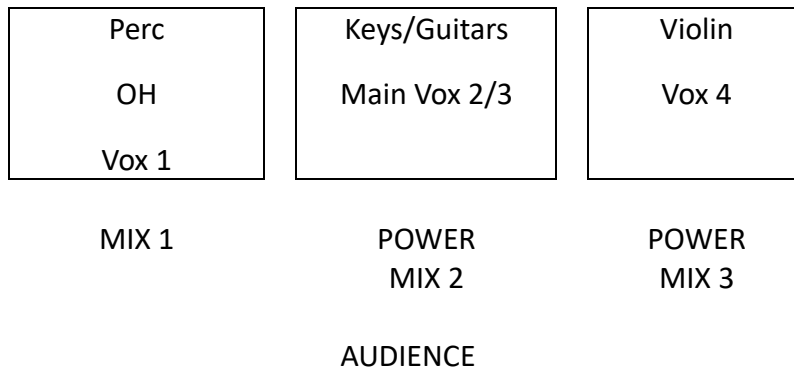


RACHAEL SAGE & THE SEQUINS

UK AUTUMN 2025

FOH I/P	INPUT	MIC/DI	STAND	PATCH	FOH I/P
1	Kick	Kick	Short	1	1
2	Snare	Snare		2	2
3	Overhead	Condenser	Tall	3	3
4	Electric Guitar	DI		4	4
5	Acoustic Guitar	DI		5	5
6	Keys L	DI		6	6
7	Keys R	DI		7	7
8	Violin	XLR		8	8
9	Vox 1	58	Boom	9	9
10	Vox 2	Beta-87 (Provided)	Boom	10	10
11	Vox 3	Beta-87 (Provided)	Provided	11	11
12	Vox 4	58 (Provided)	Boom	12	12



Rachael's Monitor Mix: As much vocal as you can send w/o feedback & keys/guitar underneath; no effects in monitors; no other vocals/instruments

Mix Notes: keep drums quiet and organic w/non-aggressive kick (more boom than point); vocals always on top of everything so lyrics are clear.

DO NOT APPLY ANY COMPRESSION TO RACHAEL'S VOCALS.

Lighting Note: Please make sure keys on keyboard are always visible to Rachael from her position, and avoid washing in 1 pure color vs. some white/fill. Lighting must allow her to see the first few rows of the audience.

CONTACT: Meredith Tarr, Tour Manager (meredith@mpressrecords.com; mobile +1 203-641-4589)