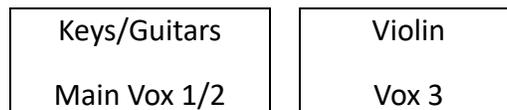


**RACHAEL SAGE
DUO W/VIOLIN - UK**

FOH I/P	INPUT	MIC/DI	STAND	PATCH	FOH I/P
1	Electric Guitar	DI		1	1
2	Acoustic Guitar	DI		2	2
3	Keys L	DI		3	3
4	Keys R	DI		4	4
5	Violin	XLR		5	5
6	Vox 1	Beta-87 (Provided)	Boom	6	6
7	Vox 2	Beta-87 (Provided)	Provided	7	7
8	Vox 3	SM-58	Boom	8	8



POWER
MIX 1

POWER
MIX 2

AUDIENCE

Stage notes: Please place one wedge to the side of the keyboard. Will need an armless chair on stage for violinist.

Rachael's Monitor Mix: As much vocal as you can send w/o feedback & keys/guitar underneath; no effects in monitors; no other vocals/instruments. *DO NOT APPLY ANY COMPRESSION TO RACHAEL'S VOCALS.*

Lighting Note: Please make sure keys on keyboard are always visible to Rachael from her position, and avoid washing in 1 pure color vs. some white/fill. Lighting must allow her to see the first few rows of the audience.

CONTACT: Meredith Tarr, Tour Manager (meredith@mpressrecords.com; mobile +1 203-641-4589)