

RACHAEL SAGE & THE SEQUINS

STAGE PLOT



Summary of Channels, DIs, and Monitors required:

- DI: Keyboard Left (1/4" phone plug output)
- DI: Keyboard Right (1/4" phone plug output)
- DI: Acoustic Guitar
- DI: Electric Guitar pedalboard
- X: Vocal Mic (Shure Beta 87, supplied by Rachael – REQUIRES 48V PHANTOM POWER)
- X2: Vocal mic on boom stand (Shure Beta 87, supplied by Rachael – REQUIRES 48V PHANTOM POWER)
- X3: Vocal mic on boom stand (Supplied)
- X4: Vocal mic on boom stand (Supplied)
- X5: Line for violin pedal board

Rachael's Monitor Mix: As much vocal as possible w/o feedback; keys/guitar underneath, no other instruments/vocals

Lighting Note: Please make sure keys on keyboard are visible to Rachael from her position and avoid washing in 1 pure color vs. some white/fill. Balance of stage to house lighting should enable Rachael to see at least the first few rows of the audience from the stage (i.e. no "complete theater blackout").

CONTACT: Meredith Tarr, Tour Manager (c. 203-641-4589, meredith@mpressrecords.com)