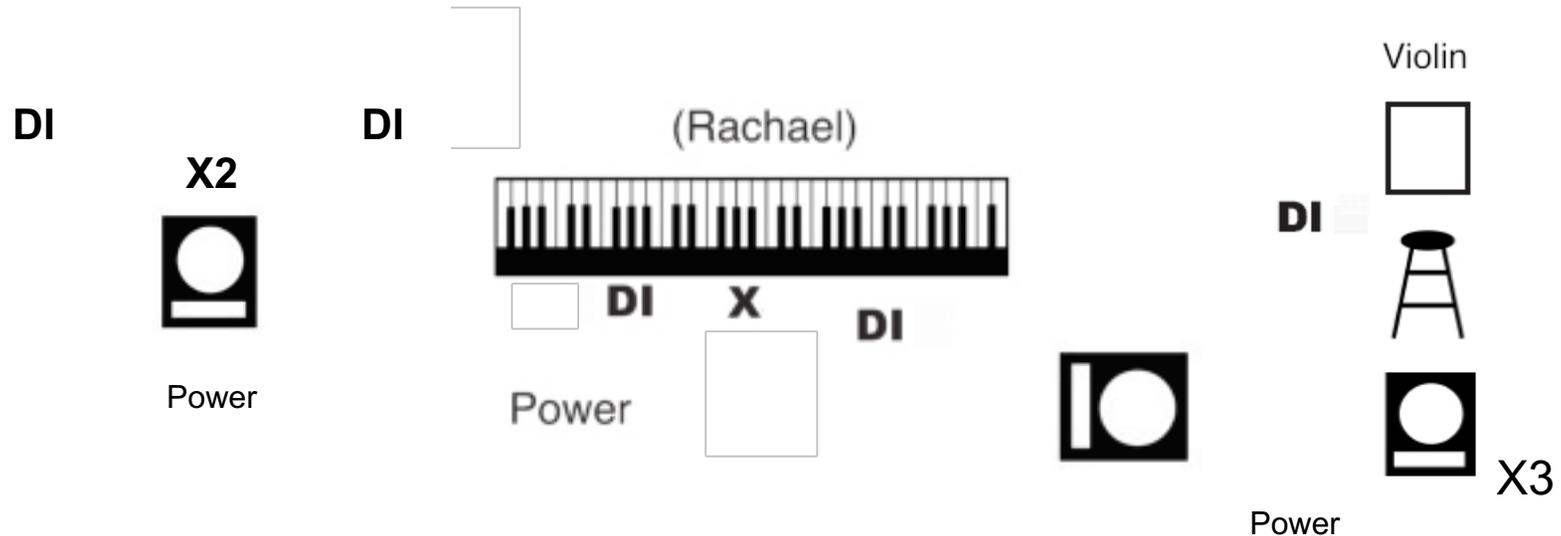


RACHAEL SAGE STAGE PLOT (Duo w/ Violin)



Input List:

- DI: Keyboard Left (1/4" phone plug output)
- DI: Keyboard Right (1/4" phone plug output)
- DI: Acoustic Guitar (Rachael)
- DI: Electric Guitar Pedalboard (Rachael)
- DI: Violin pedalboard (DI supplied, just need the line)
- X: Vocal Mic (Shure Beta 87, supplied w/own stand & cable – REQUIRES 48V PHANTOM POWER)
- X2: Vocal Mic on boom stand (Shure Beta 87, supplied – REQUIRES 48V PHANTOM POWER)
- X3: Vocal mic on boom stand (SM-58 equivalent, supplied)

Monitors: 3 total: 1 to the front and 1 to the side of Rachael, 1 for violin (3 separate mixes)

Needed On Stage: 1 armless chair, power drops for keys & pedalboards

Rachael's Monitor Mixes: As much vocal as you can send w/o feeding back; keys/guitar underneath; no violin or BV
Please do not apply any compression to Rachael's vocals.

Lighting Note: Please make sure keys on keyboard are visible to Rachael from her position and avoid washing in 1 pure color vs. some white/fill. Balance of stage to house lighting should ideally enable Rachael to see the first few rows of the audience from the stage (no "complete theater blackout").

CONTACT: Meredith Tarr, Tour Manager (meredith@mpressrecords.com; mobile +1 203-641-4589)