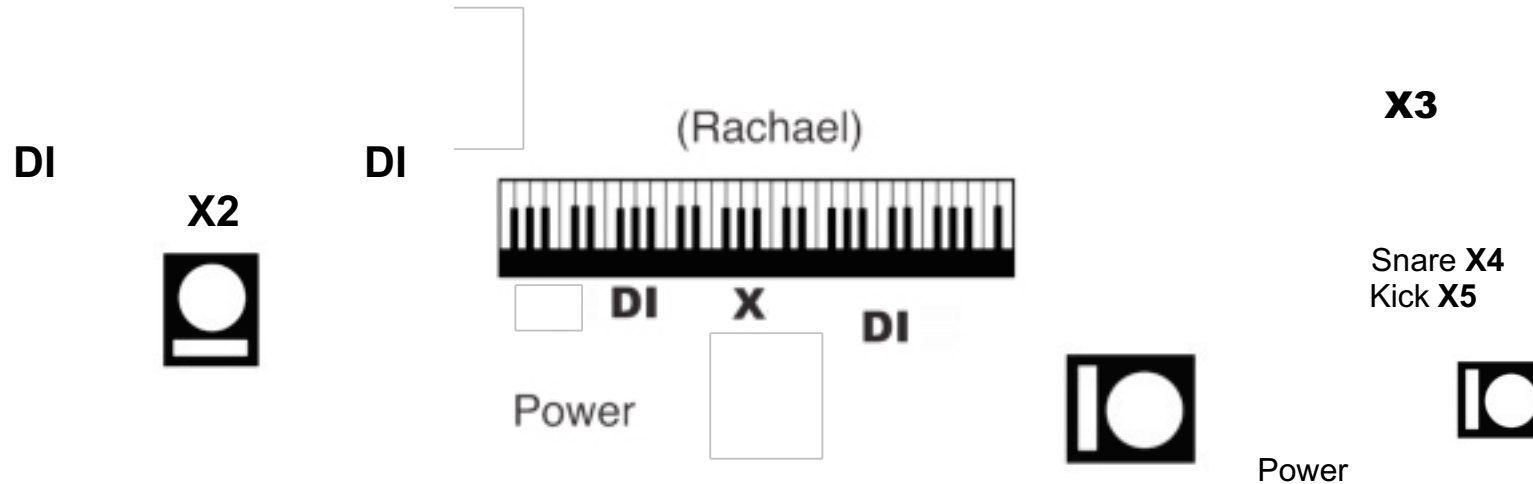


RACHAEL SAGE STAGE PLOT (Duo w/ Drums)



Summary of Channels, DI's, and Monitors:

- DI: Keyboard Left (1/4" phone plug output)
- DI: Keyboard Right (1/4" phone plug output)
- DI: Acoustic Guitar (Rachael)
- DI: Electric Guitar Pedalboard w/amp simulator (Rachael)
- X: Vocal Mic (Shure Beta 87, supplied w/own stand & cable – REQUIRES 48V PHANTOM POWER)
- X2: Vocal Mic on boom stand (Shure Beta 87, supplied – REQUIRES 48V PHANTOM POWER)
- X3: Vocal mic on boom stand (SM-58 equivalent, supplied)
- X4: Snare drum mic & stand
- X5: Kick drum mic & stand

3 monitors: 1 to the front and 1 to the side of Rachael; 1 for drummer (2 separate mixes)

Rachael's Monitor Mixes: As much vocal as you can send w/o feeding back; keys/guitars underneath; no drums or BV

Do not apply any compression to Rachael's vocals.

Mix Notes: keep drums quiet and organic w/non-aggressive kick (more boom than point); vocals always on top of everything so lyrics are clear.

Lighting Note: Please make sure keys on keyboard are visible to Rachael from her position and avoid washing in 1 pure color vs. some white/fill. Balance of stage to house lighting should ideally enable Rachael to see the first few rows of the audience from the stage (no "complete theater blackout").

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