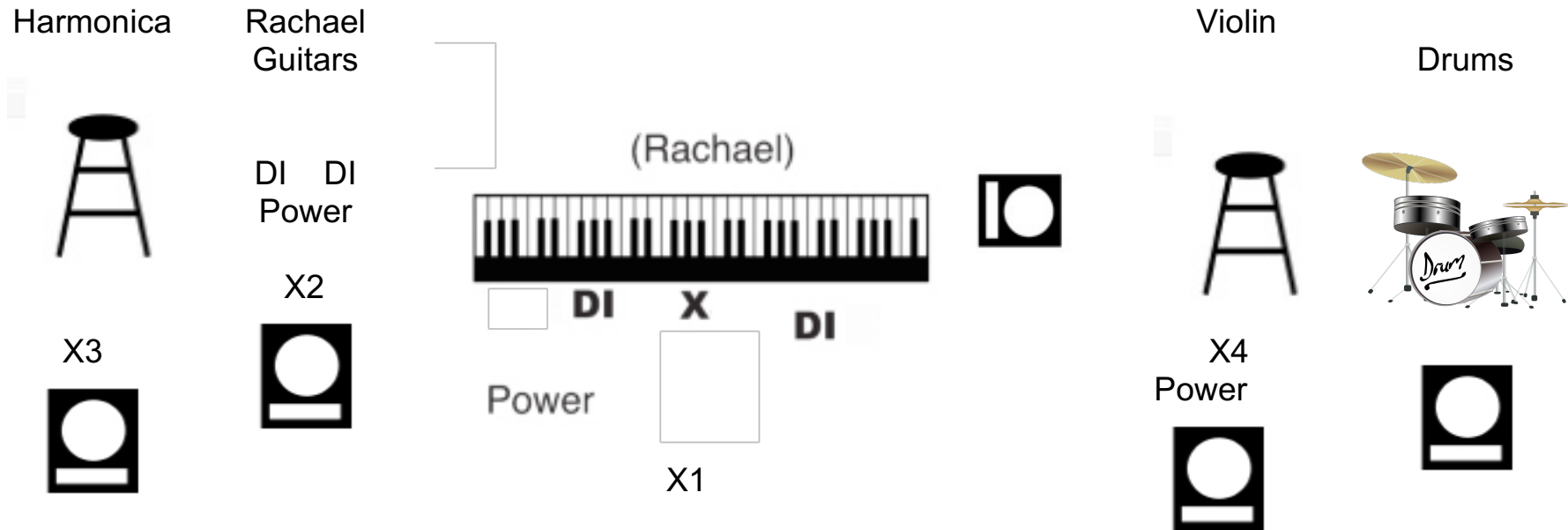


RACHAEL SAGE & THE SEQUINS



Summary of Channels, Mics, & DIs required:

- X1: Vocal Mic on boom stand (Shure Beta-87, provided - REQUIRES PHANTOM POWER)
- X2: Vocal Mic on boom stand (SM-58, mic provided)
- X3: Vocal Mic on boom stand (used for both harmonica and backing vocal)
- X4: Vocal Mic on boom stand (SM-58 equivalent, provided)
- DI: Keyboard L
- DI: Keyboard R
- DI: Acoustic guitar
- DI: Electric guitar pedalboard w/amp simulator
- X: XLR line for Violin DI (provided)

Backline Needed:

- Drum kit
- 2 armless chairs
- 1 small table OR music stand

Rachael's Monitor Mix: As much vocal as you can safely send; keys/guitars underneath; nothing else
Please do not apply any compression to Rachael's vocals.

House Mix: Keep drums very quiet and organic, w/non-aggressive kick (more boom than point).