

RACHAEL SAGE: SELECTED PRESS QUOTES

"Genuine talent...Sage has a knack for writing melodies that will break your heart...Where there's poignancy there's also subtlety, unforced passion and knowing observation"
RollingStone.com

"...her keen ironic sense of humor and quirky sense of the profound is what makes her special as a songwriter...Sage is the stitch between the great rock and pop traditions of the past and what those traditions have wrought in the hypermodern world of the present."
Billboard

"She writes a fantastic hook...She very much reminded me of Dylan in the way she approaches her work." **Phil Ramone**

"...a uniquely rebellious style as quirky as it is passionate – the quintessential East Village Renaissance woman." **Keyboard**

"a witty lyricist and an adept composer...heartfelt and revelatory" **iTunes Review**

"Sage is one of those frighteningly diverse talents who would easily make the rest of us feel inadequate if she wasn't so darn charming" **The Washington Post**

"...rich vocals, sparkling piano and yearning poetry" **Time Out New York**

"Smart, piano-driven songs that forge a resonant mixture of pop, folk and jazz, with a vocal delivery that conveys stark and yearning emotion." **CMJ**

"a great gift...of incredible talent and beauty." **Judy Collins**

"genuine and compelling...a tattered vulnerability and quiet resolve." **M Music & Musicians**

"Sexy, self possessed and impressive. This piano-playing artist's songs are both personal and socio-political...Sage has earned a place as a performer to be taken seriously, a force to be reckoned with." **Performing Songwriter**

"Even when Sage's mellifluous voice reveals deeper and darker hues, (it) has vibrancy and beauty." **Boston Herald**

"a muscular and hugely talented pop songwriter" **Uncut (UK)**

"Inspired by...Elvis Costello, and backed by brilliant East Village friends of Rufus, Antony and such, Sage hits somewhere between the bed-sit and the cellarful of noise and it does you good." **MOJO (UK)**

"Dexterous and haunting work, scored with dark emotional hues, rich chromatic chordings and surprising, adventurous changes. Musically sophisticated and accomplished work ...standing tall next to any and all contemporary competition" **Philadelphia Daily News**

"lovely and literate...folk-pop-rock, socially aware and eclectic" **The Village Voice**

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For further information, please contact **MPRESS RECORDS:**
Melanie Rodriguez / (212) 481-7243 / melanie@mpressrecords.com