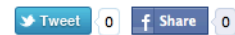


Rachael Sage – Wednesday 1st September 2010 – The Regal Room, Hammersmith

Submitted by Pip Ellwood on Fri, 09/03/2010 - 10:36



New Yorker Rachael Sage is a woman of many talents. Not content with being an acclaimed singer-songwriter, Sage is also the president of her own label MPress Records, a trained ballet dancer and comedienne. On the cusp of releasing her ninth studio album **Delancey Street**, Sage played an intimate and short gig at The Regal Room in Hammersmith and **EF** went along to check it out.



Earlier on in the day we interviewed Sage (the interview will be posted shortly) and got a glimpse of what we had to look forward to. Fresh from two weeks at the Edinburgh Fringe Festival with her show **Stop Me If I'm Kvetching**, Sage allowed her comedy talents to shine through over the course of her 30 minute set. Taking her seat behind the keyboards ready for her stripped back set, Sage immediately captivated the audience with her humour and New York charm.

Sage's music is honest, from the heart and relatable. Songs such as **Hope's Outpost** and **Everything Was Red** find Sage wearing her heart on her sleeve as she sings honestly about situations from her life. The sad realisation of losing a loved one to someone else in **Hope's Outpost** provided the most emotional point of the evening whereas **Everything Was Red** found Sage questioning herself and her abilities. Both of these songs, and the others performed over the course of the evening, kept the audience silent as they listened to Sage's gorgeous voice unravel stories accompanied by delightful melodies.

New single **Big Star** was the most commercial of Sage's offerings during the course of her set. The uptempo ditty is about conforming to expectations in order to be successful in the industry. The cynical bite that runs throughout the song is refreshing and disguised under the shiny melodies that could easily deceive you if you don't listen to the lyrics.

What makes Sage a unique performer is her ability to switch from serious artist to hilarious comedienne often within seconds. Over the course of her set she entertained with her Yiddish accent, bantered with the audience and even managed to create a new song based around three words shouted out by the audience.

Rachael Sage live is an experience we highly recommend. Not only is the music fantastic but the comedy in between songs is hilarious. If you want to see an artist with a personality and remarkable talent then you should look up Rachael Sage. She continues to tour the UK over the rest of the month.