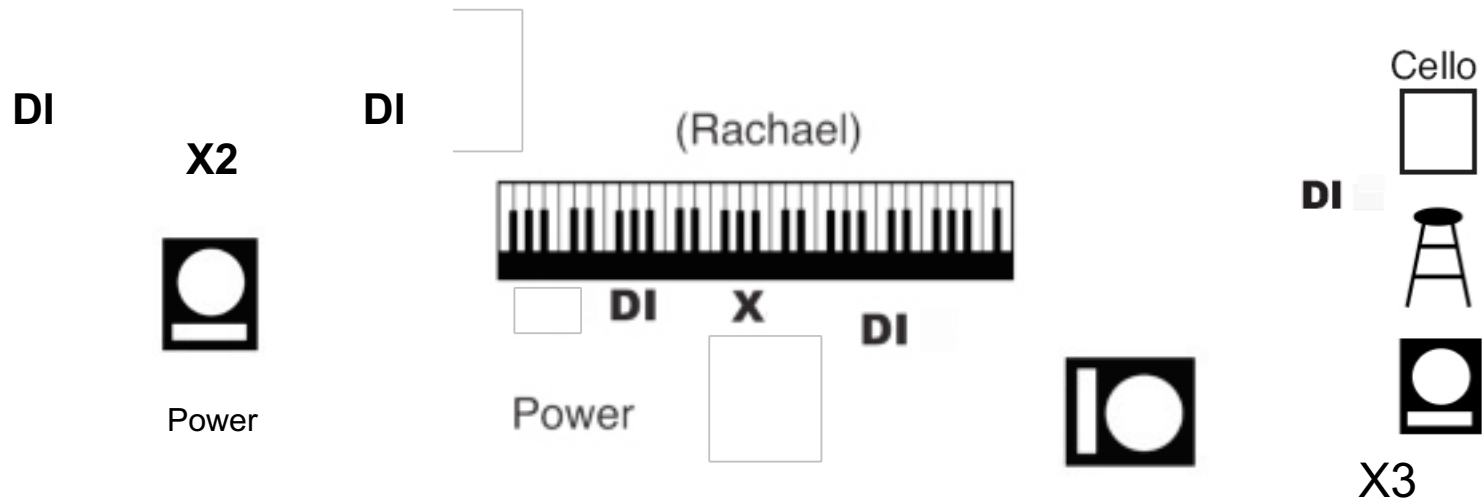


RACHAEL SAGE

STAGE PLOT (Duo w/ Cello)



Summary of Channels, DIs, and Monitors:

- DI: Keyboard Left (1/4" phone plug output)
- DI: Keyboard Right (1/4" phone plug output)
- DI: Acoustic Guitar (Rachael)
- DI: Electric Guitar Pedalboard w/amp simulator (Rachael)
- DI: Cello
- X: Vocal Mic (Shure Beta 87, supplied w/own stand & cable – REQUIRES 48V PHANTOM POWER)
- X2: Vocal Mic on boom stand (Shure SM-58, supplied)
- X3: Vocal mic on boom stand

3 monitors: 1 to the front and 1 to the side of Rachael (mix 1), 1 for cello (mix 2)

Rachael's Monitor Mixes: As much vocal as you can send w/o feeding back; keys/guitar underneath; no cello or BV
Please do not apply any compression to Rachael's vocals.

Lighting Note: Please make sure keys on keyboard are visible to Rachael from her position and avoid washing in 1 pure color vs. some white/fill. Balance of stage to house lighting must enable Rachael to see the first few rows of the audience from the stage (i.e. no "complete theater blackout").

CONTACT: Meredith Tarr, Tour Manager (meredith@mpressrecords.com; mobile 203-641-4589)