**RUN TO YOU**

Words, music, and arrangement by KEVIN OLUSOLA, AVI KAPLAN, SCOTT HOYING, MITCH GRASSI,
KIRSTIN MALDONADO and BEN BRAM

**Freely, rubato**

**A**

**Soprano**

\[ p \frac{4}{4} \]

\[ \text{light in the room it was you who was standing there tried it was true as your glance met my stare} \]

**Alto**

\[ p \frac{4}{4} \]

\[ \text{light in the room it was you who was standing there tried it was true as your glance met my stare} \]

**Tenor**

\[ p \frac{4}{4} \]

\[ \text{a light in the room it was you who was standing there tried it was true as your glance met my stare} \]

**Baritone**

\[ p \frac{4}{4} \]

\[ \text{a light in the room it was you who was standing there tried it was true as your glance met my stare} \]

**Bass**

\[ p \frac{4}{4} \]

\[ \text{a light in the room it was you who was standing there tried it was true as your glance met my stare} \]

**S**

\[ \text{but your heart drifted off like the land split by sea} \quad \text{I tried to go to follow to kneel down at your feet} \]

**A**

\[ \text{but your heart drifted off like the land split by sea} \quad \text{I tried to go to follow to kneel down at your feet} \]

**T**

\[ \text{but your heart drifted off like the land split by sea} \quad \text{I tried to go to follow to kneel down at your feet} \]

**B**

\[ \text{but your heart drifted off like the land split by sea} \quad \text{I tried to go to follow to kneel down at your feet} \]

**B**

\[ \text{but your heart drifted off like the land split by sea} \quad \text{I tried to go to follow to kneel down at your feet} \]

*Tenor has the melody in sections A and C

**Alto has the melody in sections B, D, and F

**Song should be performed with loose, relaxed diction and pop inflections per the recording

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broken bones and tattered clothes I've run out of time

run to you I'll run I'll run I'll run I'll run to you

cresc.

run to you I'll run I'll run I'll run I'll run to you

whoa I will

cresc.

run to you I'll run I'll run I'll run I'll run to you

cresc.

whoa I will

cresc.

break down the gates of heaven a thousand angels stand waiting for me oh take my heart and I'll

break down the gates of heaven a thousand angels stand waiting for me oh take my heart and I'll

****change from "mm" to "oo" to "oh" gradually
RUN TO YOU

S
lay them down lay them down break my shack-les break my shack-les to set me free

A
lay down my wea-pons break my shack-les to set me free

T
lay them down lay them down break my shack-les break my shack-les to set me free

B
lay down my wea-pons break my shack-les to set me free

B
lay down my wea-pons break my shack-les to set me free

F
I'll run I'll run I'll run run to you I'll run I'll run

S
run I'll run run to you mm mm mm mm mm

A
I'll run run to you mm mm mm mm mm

T
run I'll run run to you mm mm mm mm mm

B
I'll run run run to you mm mm mm mm mm

B
I'll run run run to you mm mm mm mm mm