By Colleen Kane
Special to the Times

ALBUQUERQUE - For Pre-K students it’s not STEM – it’s STEAM.

It became STEAM when the students included art in science, technology, engineering and mathematical (STEM) education. The students learned the difference between STEM and STEAM and create this learning environment in order to open up the students to build a self-sufficient machine that also told a story about their community.

- “Painting is the key to making American children of the world,” according to Shawn Jordan, an Arizona State University professor.

- “If we look beyond STEM and integrate the arts into our science curriculum,” said Jordan as he got ready to count down the time for the STEAM machine the students created during the camp.

- “If we don’t get creative on how the success of our students has become obvious to national leaders,” said Jordan.

- “That is the reason why we work hard,” said Jordan, who plans to be a musician, “or, becoming an engineer. If that doesn’t happen, I’m thinking of becoming a musician,” said Secatero. Or, maybe both, he considered.

- “Demonstrating that he also learned that team building is an important concept in any design or project,” said Jordan.

- “But the student’s drawings included a dolphin, a ship, a coral reef, a submarine, an island, a ship, a coral reef, mermaids, the Loch Ness monster, a whale, jellyfish, fish, slice, and the superhero Aquaman.”

- “The arms bring creativity, they bring design, they bring a holistic nature to the work we are doing,” said Costello.

- “I’m glad that we taught them how things work because a lot of us can do it in our future career paths,” said Costello, who plans to be a zoologist.

- “I want them to be able to go home and talk about what they learned,” said Costello.

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Navajo Times

THOROE, N.M. - The Navajo Nation isn’t exactly known for its access to the latest in technology, but that didn’t stop the students from doing just that with the help of 3D printers.

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