

Celtic, Native American musical styles intertwine: Arvel Bird at Tanner Amphitheater

Written by Aspen Stoddard ⌚ June 26, 2014



SPRINGDALE — Recording artist Arvel Bird returns to Southern Utah to perform his unique mix of Celtic fusion with a Southern Paiute twist in a performance at the Tanner Amphitheater, 225 South 700 East in Springdale, Saturday at 8 p.m. as part of Dixie State University's Summer Concert Series.

Bird's musical stories combine historical fiction and nonfiction reflecting his dual ancestry of Southern Paiute and Clan Kennedy of Scotland, something rather reminiscent of "Brave Heart" meets "Last of the Mohicans." His stories are said to move the audience from tears to laughter and back again.

Bird chose Zion National Park to debut his new production of "One Fire — Many Clans, Many Tribes" because he thought it was an inspirational setting and is part of his ancestral native homeland.

Many of the compositions Bird will perform derive from his Celtic and Native American concerto, "Tribal Music Suite, Journey of a Paiute," which took him 33 years to finish and another year-and-a-half to record.

"I call the 'Tribal Music Suite' my soul song," he said. "I gained my skill level through classical training but I gravitated naturally to Celtic. I had to unlearn some of my classical teachings."

[Full Article - St. George News](#)

Bird first came to prominence as a four-time Indiana State Fiddle Champion and later toured with Glen Campbell, Loretta Lynn and Louise Mandrell.